

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

EALL

Academic Unit

Japanese

680

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn x Winter Spring Year 2007

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: Japanese
2. Number: 680
3. Full Title: Introduction to Japanese Linguistics
4. 18-Char. Transcript Title:
5. Level and Credit Hours U G 5
6. Description:
(25 words or less)
An introduction to the phonology, syntax, and lexicon of the Japanese language.
7. Qtrs. Offered: Au, Wi, Sp Qtrs.
8. Distribution of Contact Time:
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s):
103 or 103.01 or 5 cr hrs of 103.51, and Linguist 601; or permission of instructor.
10. Exclusion:
(Not open to....)
11. Repeatable to a maximum of _____ credits.
12. Off-Campus Field Experience
13. Cross-listed with:
14. Is this a GEC course? no
15. Grade option (circle): Ltr S/U P
16. Is an honors version of this course available? No.
Is an Embedded Honors version of this course available? No.

17. Other general course information:

**COMPLETE ONLY THOSE ITEMS THAT CHANGE
 Changes Requested**

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. **J206 or Linguistics 601; or permission of instructor**
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?

Yes.

2. Does this course currently satisfy any GEC requirement, if so indicate which category?

No

3. What other units require this course? Have these changes been discussed with those units?

The changes have not been discussed with other units because the proposed changes do not involve change in course content.

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.

N/A

5. Is the request contingent upon other requests, if so, list the requests?

No

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu.)

The proposed change in prerequisites states more precisely the level of readiness that is needed to successfully complete the course requirements. No changes have been made to the content of the course.

To make course title and description more accurately reflect actual practice.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):

- Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments, describe the method of funding:

None

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair

Shelley Fenno Quinn
Printed Name

February 12, 2007
Date

2. Academic Unit Graduate Studies Committee Chair

Essayo Kwasan
Printed Name

2/12/07
Date

3. ACADEMIC UNIT CHAIR/DIRECTOR

Marci Noda
Printed Name

2/15/07
Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE

Printed Name

Date

6. ARTS AND SCIENCES EXECUTIVE DEAN

Printed Name

Date

7. Graduate School (if appropriate)

Printed Name

Date

8. University Honors Center (if appropriate)

Printed Name

Date

9. Office of International Affairs (study tours only)

Printed Name

Date

10. ACADEMIC AFFAIRS

Printed Name

Date

Japanese 680 Introduction to Japanese Linguistics (Winter 2007)

Instructor: Mineharu Nakayama (nakayama.1@osu.edu)

Time: MW 1:30-3:18pm

Place: JR139

Call #: 12102-9

Office Hours M & W 12 -1:20 pm or by appointment (381Hagerty Hall)

Textbook: Tsujimura (2007) Introduction to Japanese Linguistics, Basil Blackwell (2nd edition)
(available at SBX)

References: Kuno (1973) The Structure of the Japanese Language, MIT Press.
Jordan and Noda (1986, 88, 90) Japanese: The Spoken Language 1-3, Yale U. Press.
Makino and Tsutsui (1986) A Dictionary of Basic Japanese Grammar. Japan Times.
Makino and Tsutsui (1995) A Dictionary of Intermediate Japanese Grammar. Japan Times.
Group Jamashii (1998) Nihongo Bunkei Jiten. Kurosio Publishers.
McClure (2000) Using Japanese: A Guide to Contemporary Usage. Cambridge U Press.
Kaiser, Ichikawa, Kobayashi, and Yamamoto (2001) Japanese: A Comprehensive Grammar. Routledge.

Course Description:

The aim of this course is twofold. First, the course will expose students to an overview of Japanese language - its history, phonetics, phonology, morphology, syntax, semantics, and pragmatics. The material covered is intended for those interested in Japanese language, linguistics, literature, and pedagogy. Second, the course will instruct students on argumentation and steps for writing a research paper. This will be accomplished primarily through the instructor assisting each student in writing a research paper. The basic steps for critical argumentation are:

- define the problem
- propose a hypothesis for the problem
- substantiate the hypothesis with empirical evidence
- make explicit what the hypothesis cannot deal with,
i.e., counterevidence

These four steps are also to be followed for the class presentation.

Course Activities:

1. Bring questions on the assigned reading.
2. Reading and writing assignments. The written assignments are to be done on your own.
3. WOW (Why, Oh, Why) Questions. The first step in critical argumentation is the defining of the problem. This step is often the most difficult. To practice this, you will be asked to turn in a question about something related to the Japanese language every week for the first five weeks. The questions can be on anything as long as it has a possibility, however, remote of being related to the Japanese language. Some appropriate and inappropriate questions:
 - Appropriate: What is the difference between kara and node ?
 - Possibly appropriate: Why is that all the famous writers of the Heian period are women?
 - Probably not appropriate: Why did Japan send troops to Cambodia?
4. Homeworks. There will be six homework assignments.
5. Class Presentation & Research Paper. You will write a research paper on a topic consistent with the course. You need not limit yourself to straightforward linguistic topic. For example, you may do a paper on literary text(s) as long as the research involves a critical analysis of language. The topic should be chosen in consultation with the instructor. The outline and the reference list must be submitted by 2/5 (W). The paper must be typed (double spaced, 10-15 pages). The paper is due on 3/13 (T) Noon (e-mail a Word file to me or put a hard copy in my mailbox). You present your preliminary work in class and incorporate the class discussion into your final paper. Provide the handout for your class presentation.

Final Paper

Please include the following information in your outline:

- a) Title of your paper:
- b) What you want to study? Any specific problem/topic?
- c) Why do you want to study that?
- d) Methodology (how to solve the problem)
- e) Objectives/goals
- f) References

General format for the final paper (please use the section and subsection titles)

1. Introduction - state what you are going to discuss in the paper, the organization of the paper, conclusion
2. Body - provide a summary of the previous literature, methodology, your analysis
3. Conclusion - concluding remarks including unsolved problems, future research agenda, etc.
4. References

Grade Policy:

WOW Questions -----	10%
Homework -----	40%
Class presentation -----	10%
Research paper -----	40%

A=above 95, A-=95-92, B+=91-88, B=87-84, B-=83-80, C+=79-76, C=75-72, C-=71-68, D+=67-64, D=63-60, E=below 60 (This scale is an example, it is subject to change.)

Late submission of assignments - 5% deduction per class day

Schedule: (subject to minor changes)

Date	Topic	Assignments	Hw due
1/3 (W1)	Introduction & Phonetic inventory	Tsujimura pp.1-20	
1/8 (M2)	Phonetic inventory	Tsujimura pp.1-20	WOW
1/10 (W2)	Phonology (Vowels, Assimilation)	Tsujimura pp.23-50	Phonetics Ex 3, 4, 6
1/15 (M3)	No class, Martin Luther King's Day		
1/17 (W3)	Phonology (Rendaku)	Tsujimura pp.50-66	WOW
1/22 (M4)	Phonology (Accentuation)	Tsujimura pp.66-104	WOW
1/24 (W4)	Morphology (Category, types)	Tsujimura pp.114-136	Phonology Ex 2,3,5
1/29 (M5)	Morphology (Word formation)	Tsujimura pp.136-159	WOW
1/31 (W5)	Morphology (Compounding)	Tsujimura pp.159-198	Phonology Ex 8,9,11
2/5 (M6)	Semantics (Verb types)	Tsujimura pp.340-363	Paper Outline
2/6 (W7)	Semantics (tense/aspect)	Tsujimura pp.364-403	WOW
2/12 (M7)	Semantics (pragmatics)	Tsujimura pp. 403-415	Morphology Ex 2,3,4
2/14 (W7)	Language Variation (style, Gender differences)	Tsujimura pp.428-442	
2/19 (M8)	Language Acquisition	Tsujimura pp. 444-474	Semantics Ex 1,2,6
2/21 (W8)	Syntax (Phrase structure)	Tsujimura pp.206-224	
2/26 (M9)	Syntax (Word order, Scrambling)	Tsujimura pp.229-254	Syntax Ex 1, 3
2/28 (W9)	Syntax (Null anaphora, Reflexive)	Tsujimura pp.254-269	
3/5 (M10)	Class Presentations		
3/7 (W10)	Class Presentations		
3/13 (T)	Noon - Paper Due		

If you need an accommodation based on the impact of a disability, you should contact me to arrange an appointment as soon as possible. At the appointment we can discuss the course format, anticipate your needs and explore potential accommodations. I rely on the Office For Disability Services for assistance in verifying the need for accommodations and developing accommodation strategies. If you have not previously contacted the Office for Disability Services, I encourage you to do so.